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The Carmel Pine Cone

VOL. XVII, NO. 45
5c a Copy

Printed every Friday at Carmel-by-the-Sea, California
Entered as Second Class Matter Feb. 10, 1915, at Post Office in Carmel Calif. under the Act of March 3, 1879. Subscription Price $2.00 a Year.

November 6, 1931

Business Men Discuss Ideas For Organization

The ghostly shadow of Carmel's "secret" chamber of commerce fell on Manzanita hall Monday night when some 40 business men gathered to form an active organization to expound the charms of the village to the world.

The old spirit of Carmel rose faintly from its grave to protest, but, alas, it was sadly put away, a lily in its hand. Only four of those present objected to the formation of such an organization, the rest loudly acclaiming it as the nostrum to promote, "civic and economic welfare."

It was originally called as a meeting of business men to decide on plans for an active organization. Yet despite the fact that at least half of Carmel's stores are owned by women, only one, a writer at that, braved the dangers of attending the session.

It was a real chamber of commerce meeting, gavel and all. Each person present had a minute to speak, although like all chamber of commerce meetings, most of them talked for ten minutes. Presiding at the session was William Overstreet, president of the "secret" chamber. Notes were taken, too, by Peter Mawsdley, its secretary.

Whether or not the proposed organization will go down in Carmel history as a chamber of commerce is a question that will be decided by a committee of seven. Oh yes, a committee has been appointed—what would a chamber be without a committee? Those present were divided on the question of a name, some favoring merchants' association, others an organization to be known as "Carmelites, Inc." And one merchant hinted at purposes not fully gone into, when he said, "The women are wearing the pants in Carmel. They are running the town. The men haven't a voice in the matter."

Ray C. DeYoe, vice-president of the old chamber of commerce, voiced his approval of a chamber in Carmel. He declared the time had come when such an organization was necessary for the "economic and civic welfare of the community."

Mayor Herbert Heron stamped the movement as ridiculous. He said: "Carmel doesn't need a chamber of commerce. People come here because the village is different. I think the merchants are cutting their own throats."

Robert Parrott repeated DeYoe in his assertion that the "time is here to form a chamber of commerce." He added that it was no use to hide the issue, a chamber of commerce was essential.

J. A. Eustace said Carmel was today known as Carmel-by-the-Sea. If a chamber was organized it will be known as "Commercialism-by-the-Sea."

J. Howard Brooks declared that the name "chamber of commerce" had dignity—every city in the country had one. It would lend prestige to Carmel.

"That's one thing it wouldn't do," according to Philip Wilson, Sr. He stressed that a chamber of commerce in time would be laughed out of existence.

The effect of a chamber of commerce on newspaper publicity was outlined by Herbert Cerwin. He pointed out that one of the reasons that brought so many people to Carmel was newspaper publicity. Carmel news today, he said, usually gets into the front pages. In the future it may be found buried in the classified section.

Frederick Bechdolt, author, said that Carmel could do well without newspaper publicity. He declared that he did not know a single resident who had settled here because of having read in the papers about Carmel.

A count taken by Secretary Peter Mawdsley disclosed that about 20 of those present favored a chamber, 17 objected to the name, and four opposed any type of an organization.

A committee of seven with Robert Parrott as chairman, and Frederick Bechdolt, John Kenneth Turner, Louis Levinson, Major W. J. Hairs, Ray Woodward and W. L. Koch as its other members was appointed to draw up definite objectives for the organization and report on a suitable name.

The next meeting of the group will be held on Monday at 8 o'clock at Manzanita Hall.

RED POPPIES IN THE WHEAT

By Winnie Lynch Rockett

The peasant views with sullen eyes
The scarlet poppies in his wheat,
And with triumphant plow denies
That beauty tangles at his feet.

He sees that in the red host lies
A menace to his harvest's yield—
I see the ruddy stain that dyes
The hallowed soil of Flanders Field!

Sunset School Plans Opening of New Plant

An interesting program will inaugurate the new auditorium of Sunset School one week from tonight. Careful plans have been made to give the people of Carmel a fitting reception to the structure built with the funds raised by a bond election last spring. The school itself provides the program, and it will snap through without hitches, and free of those long and boresome speeches which are apt to open places of learning.

With a limit of three minutes to every speaker, only three adults are scheduled to talk; Principal O. W. Bardarson, Architect C. J. Ryland, and County Supertendent James W. Force. The school orchestra and its glee club will make up the bulk of the program. The large auditorium, with its enormous stage, will undoubtedly be crowded to the doors with pupils, their parents, and men and women of Carmel who will take this opportunity of seeing the improvements which have been made in the school plant.

The program is as follows:

I

Orchestral selections: Dance of Happy Spirits—Gluck (from Orpheus) Andante, from Sur-

Continued on page two

Abalone Baseball Enthusiasts Prepare Plans for Winter Play

The Baseball magnates of the Abalone League are planning for the season of 1932 to be held in the local field in Carmel Woods. As is customary the series will begin in January, shortly after the start of a new year, and the games will be held on Sunday afternoons, as weather permits. The trophies are awarded at Easter time, when the series is over.

For nearly twenty years, first down on the Point where the undersized diamond crowded back poppies and lupine, the Abalone League has continued as Carmel's greatest open-air sports event. The growth of a city has forced it from one field to another, until finally it purchased a ball park for its own use in Carmel Woods. Here in the season gather the enthusiasts either to play or to cheer on Sunday afternoons, and the games are marked with clever playing.

Abalone baseball is a cross between the national sport and the indoor game. Over-sized balls and under-sized bats are used, and the rules are an outgrowth of the game's special needs, made up from year to year by the league itself. Four clubs, on which men, women, girls and boys play, made up last season's contestants, but the number of clubs varies with the years, from four to eight. There is great loyalty for their own club by the players, and the competition is fierce.

Talbert Josselyn, the writer of sports stories whose work in Colliers' Weekly has made a distinct hit, is the czar of the sport, and together with club captains makes up the league's governing body. There is always a waiting list of players, anxious to become regulars with club-assignments. Practice to get into condition by these aspirants has already started, and there will be unofficial games by scrub teams before the regular season starts.

To Make Movie Paradise Of Monterey Peninsula

Seeking to make the Monterey Peninsula a favored location for the construction of talkies, a group of business men has been organizing recently with the idea of letting Hollywood know our advantages, and luring the producing companies here to spend some of the millions that are still said to be in the business. Jean Juillard, manager of the San Carlos Hotel, is at the head of the movement, and Carmel has been represented at the preliminary meetings by J. O. Handley of the M. J. Murphy Co., and Ray De Yoe of the Carmel Realty Co.

The plan is to have an organization with headquarters at Monterey which will acquaint the picture firms with the peninsula's scenic, climatic and other advantages, furnishing lists and photographs of the possible locations in the district. The manager of the organization will keep in touch with the programs of production in Movieland, and anticipate location needs that can be filled here, urging local advantage of all kinds. He would attend to providing labor and materials for the sets, extras and supers for the cast, arrange for the use of land, buildings or properties needed in the picture, and assist the producing company in every way possible.

Then, when the picture was completed, the local manager would see that things were properly salvaged, or when borrowed, returned to their owners. The land used would be restored to its original condition as well as might be, and the many details not directly the business of the producing company would be taken care of by him. The plan has been used to advantage by the Sonora Motion Picture Association, from which organization it is borrowed.

Carmel Library,
Box 537,
Carmel, Calif.

(Concluded from page 1)

prise Symphony—Haydn.

II

Short Talks by Mr. Bardarson, Paula Schraps, of the Student Body, Mary Hobson of *Sunset Glow*, and Joy Ballam, for the Community Chest.

III

Junior Glee Club. A Sea Song for the Shore—Bartholomew.
The Secret — Horatio Parker.
The Clock—Humperdinck.

IV

Folk Dancing. The Hatter—Danish Folk Dance. The Sicilian Circle. American Country Dance.

V

Short Talks by Mr. Force and Mr. Ryland.

VI

Verse Choir Selections. New York—John Burton. 8th Grade Girls.
Foreboding—Don Blanding. 8th Grade Girls.
The Legend of the First Cam-U-el—Arthur Guiterman. 8th Grade Girls.

VII

Glee Club. Who Is Sylvia?—Schubert. The Kell Row. (Three Part)— Northumbrian. To a Swan. (Two Part) — Saint-Saens.
America, the Beautiful.

Cult of the Altogether Seek Place in the Sun

Clothes? No, not when the depression is on. Instead form a nudist's colony!

At least that appeared as the naked truth in a letter read before the city council Wednesday night in which permission is sought to establish headquarters in a large wooded tract in some section of the village.

And despite possible objections from residents there is practically no recourse as long as the members of the nudist colony remain indoors. When the letter was read members of the city council smiled, sighed and finally in utter astonishment the rest of the letter was read in a low whisper.

The letter, postmarked from Carmel, is signed by Madam Mathilde Baumgartner, international branch No. 12, Society of the Sun. She claims that she and twelve members are operating not far from the Carmel hospital but are now seeking a five-year lease in the wooded portion of Carmel. This property, she says, will be guarded by an eight-foot stone wall.

She asks in the letter information on whether or not there will be police interference. Members of the council seemed puzzled as to how to act in the matter and asked the advice of City Attorney Argyll Campbell.

Campbell voiced his opinion that as long as the women remained indoors and did not expose themselves to public view, there was no crime committed and consequently there need be no police interference.

No further action was taken in the matter pending developments. Campbell was asked to make an investigation and report to Mayor Herbert Heron.

The ordinance recently introduced by the city council against the erection of neon signs in Carmel was passed by the council and goes into effect immediately. The ordinance was introduced despite the objections of some of the local merchants who were seeking to erect neon signs on their property.

A resolution adopting a diagram of the assessment district for the improvement of Mission and surrounding streets was also passed by the board.

At the suggestion of Frederick Bechdolt, the council will meet next Thursday night with the newly appointed advisory committee to take up the suggestions as recently outlined in a report of the committee.

Bechdolt told the members of the council that it all sounded fine on paper, but it must be carried out if the natural beauty of the village is to be protected.

Our Community Chest Serves Monterey Peninsula

Dividing first honors with Miss Charlotte Parker of the Oak Grove grammar school,, Miss Betty Wheeler, daughter of Mr. and Mrs. W. W. Wheeler of Carmel, won in the essay contest, sponsored by the Community Chest. Miss Wheeler is a student at Monterey High, and the librarians of Carmel, Monterey and Pacific Grove were judges. The winning essay, entitled, "Our Community Chest Serves the Monterey Peninsula," is as follows:

By Betty Wheeler

This year brings its special problems to the Monterey Peninsula Community Chest. With the canneries closed for many months and the whole peninsula suffering from the general depression, the Community Chest and its allied branches have been unusually busy.

The Community Chest is the financial and supervising center for the Red Cross, the Salvation Army, Army and Navy Y.M.C.A., and many other such organizations.

The Community Chest locates and helps those in trouble on the peninsula. Most of the workers are volunteer, so those who give can feel assured that practically the entire amount of their gift goes to charity rather than for the salaries of the Community Chest workers.

Before the annual drive for funds, the Budget committee decides how the money shall be divided among the Red Cross, the Salvation Army and other charitable organizations. The first step in collecting this year's quota of $22,000 is the sending out of letters to prominent citizens of Del Monte, Monterey, Pacific Grove, Carmel and Pebble Beach, asking for funds. The next step is a house to house canvass by volunteer workers; this is probably the most difficult part of the work.

The advantages of the Community Chest are many over the old hit and miss plan of the collection and distribution of charity. First, the worthy cases are more easily found and the impostors are reduced to a minimum. Second, more money is collected at less expense of time and effort.

One case on the Monterey peninsula helped by the Community Chest is gratifying. A family of seven children and a sick mother, were destitute. The father of the family had been killed a week or so previous to the time the family had been found and reported to the Community Chest. They were cared for by the Community Chest funds until the state liability compensation was paid them. The Community Chest, by contributing food, clothing and other necessities ,had made it possible for the family to be kept intact during their time of great distress.

The Community Center is a successful branch of the Community Chest on the Monterey peninsula. This was founded as a day nursery for children whose mothers worked in the canneries. The mothers paid a small sum for each child, thus making the mother feel that she was not accepting charity.

We can all contribute our bit to the Community Chest on the peninsula. It is not only our duty but our privilege and we should give gladly. "Give until it hurts," was the slogan so successfully used in Cleveland. Let it be that here.

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Decision of Donors Sought on Improvement of Devendorf Park

Decision on whether or not plans for the improvement of Devendorf Park on Ocean avenue are to be carried out will be left to the vote of some 60 residents who donated $962.04 two years ago for that purpose.

A meeting called Tuesday night by Mrs. James Hopper who was originally instrumental in pushing the matter of improving the park resulted in only six of the donors attending. Due to the small attendance, no definite decision could be reached.

Mrs. Hopper is now writing letters to all donors requesting a decision on whether or not they want the improvements or their money back. The original plans for the project were started two years ago with the understanding that no city hall or building would be constructed on the park land.

In the midst of collecting the donations, the city council disclosed that they were proposing to erect a city hall on the property. Mrs. Hopper immediately ceased collecting. Today, however, she feels that nothing definite is planned by the city and the empty lot remains an eyesore at the entrance of the city.

She feels that if the original donors do not want their money back, there is enough in the treasury now to go ahead and carry out the plans for the park. The matter will probably be decided one way or another in a few weeks.

Those in attendance at Tuesday night's meeting were Mrs. Mary Dummage, Henry F. Dickinson, Mrs. Maude Hogle, Barnet J. Segal, Al Peckham, and Mrs. Hopper.

Pistol Club Contest To Be Held by Mail

Even in such things as pistol contests, Carmel is different. It will have a pistol match between between the Carmel pistol club and the Visalia club by correspondence!

The match will be held on Sunday November 15. The Carmel club will shoot it out here and the other club will try their luck in Visalia. The scores will then be sent by mail the same day and the totals will be added up and the winner selected.

This is believed to be the first time that a pistol contest of this type has ever been attempted.

David J. Bolton to Plan for Children's Advantage

David J. Bolton, district manager of the Golden State Theatres, of which the Carmel Theatre is a part, has signified his willingness to cooperate with the Carmel Parent-Teacher Association to the end that Saturday matinee performances shall be distinctly for the advantage of the children of the Carmel. Schedules will be arranged so that upon this especial day of the week, pictures that hold an appeal to the children will be given.

In a letter to the Parent-Teachers, Bolton says:

"We fully realize the importance of motion pictures in the lives of youngsters in every community, and this, coupled with the knowledge of the sincerity of purpose of your organization, prompts us to offer our fullest cooperation to you in every suggestion that you may have for the betterment of the presentations at the Carmel Theatre."

Mrs. Eugene C. Marble and Mrs. Edith Shuffleton have returned to their homes in Carmel after visiting in Los Angeles for several days. While there they were the guests of Mr. and Mrs. Lathom.

¶

Mr. and Mrs. Edward G. Kuster, who with Mr. Peter Friedrichsen have been spending some time in Taos, New Mexico, are leaving this week for Los Angeles stopping at the Grand Canyon and the Petrified Forest en route.

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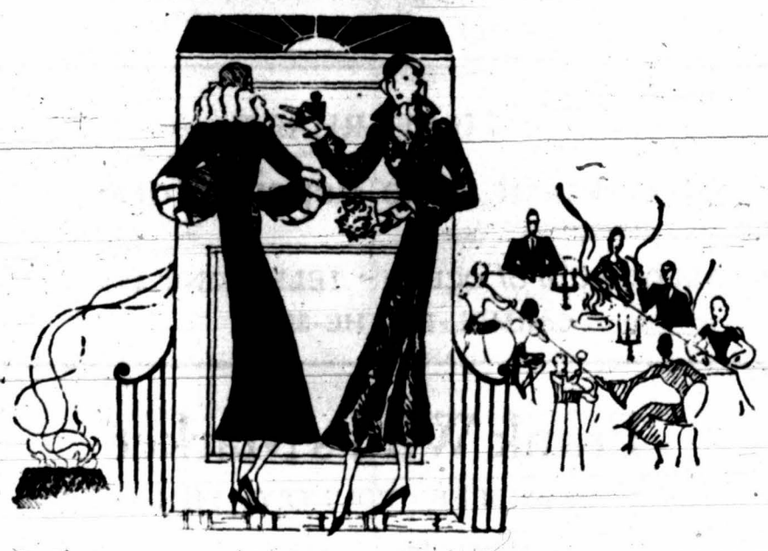

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PRESCRIPTIONS

YOUR DREAM COME TRUE

BELOVED CARMEL—where man has triven to live up to the fine example set by Nature. Growth and Prosperity have never been problems in Carmel. The town just naturally grew because its admirers couldn't keep away from it, and brought their friends and relatives here to live.

"I never want to leave Carmel," said Lincoln Steffens. "When I'm away I make every effort to return as soon as possible." The London correspondent of a great New York daily who has a home here, reads every line in the local paper "because," says he, "it reminds me of Carmel!" A well known educator was so homesick for Carmel in Florence last Christmas, he hung the Pine Cone on the Christmas tree. That our village may grow in beauty, retaining its rustic simplicity, is the prayer of nine-tenths of the population—that is why we never need fear the "booster's" dream for a "bigger and better Carmel."

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Tomato Juice Splashes on Street as Hallowe'en Goblins Stage War

Hallawe'en goblins who behaved like human beings resulted in twelve youngsters appearing on Monday before Police Judge Richard Hoagland to hear a half-hour lecture on proper spook etiquette.

It was a hectic week-end with the police and two additional men working until the early hours of the morning, returning gates, signs and stolen cars. It included a tomato war and the subsequent confiscation of two boxes of tomatoes by police.

Another tomato-throwing episode took place on San Carlos street when three Sunset School youngsters threw their ripest ones at a new automobile passing by. The tomatoes struck the side of the car and juice splashed on the polished surface. The machine stopped. The driver got out.

The youngsters gave him the horse laugh, until he took after them. Imagine their embarrassment. The driver was none other than O. W. Bardarson, principal of Sunset School!

The tomato war in which two gangs participated resulted in the breaking of several windows. The youngsters were caught by police and are to pay for the damage done.

From the Espiscopal church the gate was stolen and finally it was found in front of the Sundial Court apartments. San Antonio street near Seventh was blocked with a fence made of chairs, driftwood and boxes. Twice the fence was taken down, only to be constructed anew.

As a whole this years' Hallowe'en, while more exciting, did not cause as much damage as last year, according to Chief of Police August Englund. Except for the broken windows and a broken gate, there was no other serious damage reported.

Leo Ramsey to be On Duty in Carmel

Leo Ramsey, state traffic officer who up to a few months ago was on duty in Carmel and surrounding territory, will be transferred here again next week, according to word from Capt. Earl Griffin of the Monterey squad. Ramsey has been on duty in various sections of the county and will be glad to return to this section where he makes his home.

Quarters Established For Relief Center

Headquarters for the relief being carried out this winter by Carmel civic leaders has been established under La Giralda building near the post office, according to an announcement made this week by Mrs. Karl Ohnesorg.

Clothes, food or any article that will help in aiding those in need can be left there at any time during the day. All food and clothes will be distributed from this headquarters.

Sheridan Again Sued Over 'Marcheta' Song

Strains of "Marcheta," that once popular song, were heard in the Superior Court at Salinas this week as the result of a suit instituted by Jerry J. Vogel against Frank Sheridan, stage and motion picture actor living in Carmel. Vogel is asking for an alleged unsatisfied judgment of $24,095.77.

Named as joint defendants with the actor were Mrs. Edna Sheridan, his wife, and the John Franklin music company, formerly operated by the Sheridans. On February 17, 1930, Vogel was given judgment in the Salinas Superior Court against the Sheridans. But according to the new complaint, the sheriff was unable to collect on the judgment.

Vogel now charges that in order to avoid payment, Sheridan assigned his fortune to his wife and that she converted it into Monterey peninsula property in her own name. This action is described as an attempt to defraud the plaintiff.

Mrs. Sheridan denies the charge, claiming that a New York judgment against her husband, upon which the local action is based, did not result from a meritorious or valid claim, but upon false testimony of Vogel and his witnesses.

Does Carmel Own a Press Agent

Under the heading, "Darkness as Atmosphere," the Stockton Independent prints the following editorial in a recent issue:

Most cities, Stockton included, are proud of being well lighted; proud of electrolier vistas.

Not so Carmel, which according to Mayor Herbert Heron, thinks matches and flashlights (why not candles?) are better.

The city government of the Art colony has proposed an ordinance against electric signs, and this is the mayor's view:

"We are opposed to electric signs because they smack of commercialism and ruin the natural atmosphere which has made Carmel famous.

I am equally against electric lamps on the streets for the same reason that I opposed paved streets. We believe that matches and flashlights suit the purpose better. There is no atmosphere in a city that lights the sky with advertising signs."

When light has come into the world Carmel prefers darkness rather than light.

Or can it be that the Art Colony has a clever publicity agent?

Mr. and Mrs. John B. Jordan and Mrs. Abbie McCreedy were hosts to the residents of Carmel at Pine Inn last Saturday evening. Hallowe'en was a fitting occasion for demonstration of the town's community spirit. Card playing, dancing, wierd costumes, the walking of the ghost, and refreshments all contributed to the pleasure of the evening. The attendance was large and enthusiastic, and the managers of our pioneer hostelry are to be congratulated upon putting on such a successful community gathering.

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Splendid Cast Lends Polish to Production by Galt Bell

By Herbert Cerwin

The play is literally the thing! Without a good play, not even the finest cast and the best direction can make a production a success.

Galt Bell, in what he has announced as his last production, chose wisely when he selected "The Play's the Thing." He also selected the cast with as much care and as a result produced one of the best, if not the best production of the year in Carmel.

We fully appreciate the fact that a number of really excellent plays have been staged during the last eleven months. Nevertheless, we feel, that the zenith of theatricals this season was reached last week-end.

Why? There are many obvious reasons. Let's look at the play first. It is entirely different from the average Broadway success. It has that same unusual quality that brought so much popularity to "The Beggar on Horseback." But in addition to being different it contained more technique and better lines in a single act than in all three acts of "The Beggar."

Whereas in "The Beggar" the playwrights depended on the old writing tricks to pull them through, Molnar in "The Play's the Thing" depended greatly on his skill as a dramatist. One can enjoy "The Play's the Thing" in script—"The Beggar" is a total flop on paper.

When "The Play's the Thing" first went in rehearsal, an attempt was made to bring Guy Bates Post to do the role of Sandor Turai. Negotiations, however, were not successful and the well known actor did not accept the offer to come here.

Galt Bell took the part of Turai instead. We saw Guy Bates Post in the same part several years ago. We are not being carried away by local enthusiasm when we say that we greatly preferred Bell to Post.

Constance Heron splendidly portrayed the role of the young prima donna. She fitted well into the part and one could appreciate why the composer was about to shoot himself when he believed that she had been unfaithful to him. J. Howard Brooks did fine for himself in the part of Almady, an actor.

Brooks, as he has done in other past productions, kept the audience laughing. He put a professional touch to the play in a role that was most difficult to enact.

Bell found two good new actors whose names we hope future producers will jot down in their little black book. They are Bob Edgren, son of Robert Edgren, the noted sports writer, and Charles O'Neal. Edgren as the excitable secretary added to the success of the play. O'Neal as the butler who "sleeps only in the winter time," had a small part but did full justice to it.

Robert Parrott as the second playwright did equally fine as did Albert Adam as the young composer. It was a well selected cast and even on the opening night it ran with professional smoothness.

This was Galt Bell's second production produced and directed by himself. He is well suited for the task and he should not leave off where he has started. A third production, done by him, will meet with similar success and enthusiasm.

Relief Committees Hold Confab Here

Representatives of various charitable organizations, churches and local clubs gathered at the city council chambers last night further to discuss relief measures for the winter months in Carmel.

Definite plans to be announced later were made to take care of Carmel residents out of work and in need of employment and food. All local organizations will work co-operatively as a single body in aiding anyone living in Carmel who is in need. Headquarters for the distribution of food and clothes have been established in La Giralda building next to the postoffice.

Cities to Meet On License Discussion

A joint meeting between city officials of Carmel, Monterey and Pacific Grove is scheduled to be held shortly to discuss the matter of business licenses on the peninsula. John B. Jordan of the Carmel city council has been appointed to represent the village at the meeting.

According to City Attorney Argyll Campbell, the need for some action in regard to business license is evident. If a man has a licensed place of business in one of the three cities, his license should be on record for the entire peninsula, unless he opens a separate establishment in each town, it was pointed out.

Carmel Curio Now At Salinas Exhibit

A kiln-baked brick, one of the earliest of its kind used in the erection of the first Carmel Mission in 1771 was being exhibited this week as part of the curio collection in the possession of the Salinas chamber of commerce.

After destruction of the original mission the brick was used in the construction of the old McDougall home in Carmel valley. It was taken from there in 1863. It was presented to the Salinas chamber by John McDougall.

Mr. and Mrs. F. J. Rogers who have been spending the last four months in Palo Alto are back in their home on the Point and plan to stay in Carmel this winter.

¶

Mr. Harlan Taylor, post graduate student of geology at Stanford, was a week-end guest at the home of Mrs. Jane Edwards and her daughter Miss Janet.

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A BUSHEL OF CHAFF

By Hal Garrott

Denny-Watrous Concert

Cantor Reuben R. Rinder of San Francisco sang a program of Hebrew music, ancient, modern and folk, in the Denny-Watrous Gallery Tuesday before an audience that nearly filled the hall. Cantor Rinder's explanatory talks as well as the songs had educational value and were most unusual. The performance added another nation to the long list of folk music presented by Denny-Watrous. In a neat introductory speech Dene Denny pointed out that, while we are waiting for muddled musical currents to settle in compositions of the next great composer, many are turning for relief to original sources—to folk music, which is the foundation of the art. The point is well taken, and we are indebted to the famous little gallery for giving us the opportunity of hearing the national songs of Spain, Bohemia, Africa, New Zealand, England, India, Russia, America, the American Indian—and now the Hebrew.

Frequently have I gazed upon pictures of the Wailing Wall of Jerusalem, wondering what took place there. After listening to Cantor Rinder, I know! If a cup were offered for the gloomiest wailers of all nations, the Jews would lift it every time. Solemn, slow, gloomy wailing, jet black in color—was nine-tenths of Cantor Rinder's program. Indeed, his voice has a slight burr of huskiness from over-wailing. A poor second to the Jews in the art of wailing were the pre-Bolshevik Russians. Tschaikowski's music reveals how his countrymen loved to parade a pain or a grief from the house tops. But Russian wailing had color, a Whitman-esque "wild barbaric yap" to it. The Jew is surely the "Gloomy Gus" of folk music.

The Jews have given the world countless concert virtuosi—and a few first rate composers (Mendelssohn, Meyerbeer, Bloch)—great in the degree in which they departed from their native idiom. To me Hebrew is the least enticing folk music. It lacks gaiety, sparkle, dance, color. Probably its value is religious, historical—but to stand an entire evening of it and like it, one would need be to the music born, so to speak.

Mary Ingels, who played the accompaniments on a day's notice, tossed off the difficulties of Ravel and Bloch with as much ease as she handled the hop-skip-and-jump wedding march from the Dybbuk. The New York success of this remarkable piece (Dybbuk) depended much upon the humor that relieved its—wailing.

Alberto Discovers a Composer

Meet Elayne Lawson, fifteen-year old Douglas School girl. Meet her while you may, for the time will come all too soon when Elayne will take her place among the famous ones of the Earth. Then, dear reader, such humble folk as you and I will have scant chance of meeting her. And what is it all about? you ask. Just this. Elayne is a composer of music, music of value with style, melody, atmosphere.

In a musical lifetime I have run across only three woman composers who could create music that amounted to more than a hill o'beans—Chaminade, Helen Ware, Mrs. Beach. Musical composition is the one thing that has stumped the gentle sex. And here is Elayne Lawson at fifteen writing music that compares creditably with the output of the other three! Only one word can apply to so outstanding an achievement, a word so frequently mis-used, but in this case rightly applied—genius.

A year ago Elayne remarked to her teacher, David Alberto that she'd like to compose like "Charlie" (another pupil). Believing the young idea should be given its chance to shoot, no matter how wild the aim, David said, "Go ahead and compose," little dreaming anything would come of it. But something did come of it—and something big is certain to follow. In David Alberto's Carmel studio I heard Elayne play her "Sea Fog"—atmospheric, damp as the nervous hands that played it (for Elayne plays the piano remarkably well). There were scampering wave-like runs punctuated by the wierd horns of ships feeling their way, oh, so carefully.

Elayne's "Nocturne" pleased me most of all, for its melody was charming, and not the slightest reminiscent. Then followed "The Spinning Top," in a way comparable to MacDowell's "Will o' the Wisp." What a future this slip of a girl should have—born on the Peninsula—her father is Robert Lawson, in the automobile business. Her mother, I hear, is Scandinavian. If at last the world is to have a really worth-while woman composer, how appropriate that the United States should produce her—and that David Alberto in Carmel should train her!

Those fortunate enough to be invited may hear Elayne Lawson play her own compositions on November fourtenth, Saturday night, at the home of Mrs. Ethel P. Young in Pebble Beach. And let me say here, that in the hands of a concert pianist Elayne's compositions would prove creditable numbers on any program.

Studio Gossip

By Eleanor Minturn James

In Salinas there is a negro butcher boy who is no mean painter even if he is, as they express it there, a copyist and his works not originals. Between delivering hamburger, suet, lamb chops, or what not, he is occupied with palette and brushes. Now good copying is an index of what a man might do if his brush struck out for itself. Think of the painters who spend their lives in the big galleries copying to the end. This man copies the moderns.

* * *

Artists attention! Don't forget to send your thumb-box sketches to the exhibit at Grey Gables.

* * *

Nora Ritschel, wife of the artist, in taking up painting, for which she has much talent, began by copying the work of the maestro nearest at hand, William Ritschel, N.A. Informed of what he already knew, namely that Mrs. Ritschel had ability to paint, acknowledged it, exclaiming, "Yes, of course . . . but why—" and he raised his eyebrows in mock displeasure. "but why copy me!"

* * *

It has not been made public yet which of the Carmel painters is presenting as a gift a large canvas to the new Sunset School.

* * *

The Monterey county painter, Tom Frese, is becoming increasingly well known for his cattle. "Nature's Pen" is one of these paintings of cattle. He gives you an early morning look over the heads of a herd coralled in a draw between two foot-hills, seething with a zest for the day's get-away. One massive steer, head half-turned, a close-up in the foreground. The vital animalism of the beast is not to be gainsaid. And the eye, translucent, reddened with excitement, is a jewel of fire and life centered in the midst of furry muzzles—if it is muzzles with cattle—and spreading horns.

Mr. and Mrs. James B. McGrury have returned from Hollister, where they attended the funeral last Monday morning of Mr. McGrury's brother, John McGrury, who passed away in that city last Friday, after a short illness. The deceased was a well known rancher of San Benito county. He had visited in Carmel many times.

Mr. and Mrs. Gordon Newell of Junipero street left last Monday for Los Angeles where they will visit friends.

¶

Mr. and Mrs. Harry Crebbin of San Francisco have taken the Alden Cottage where they plan to stay for two weeks.

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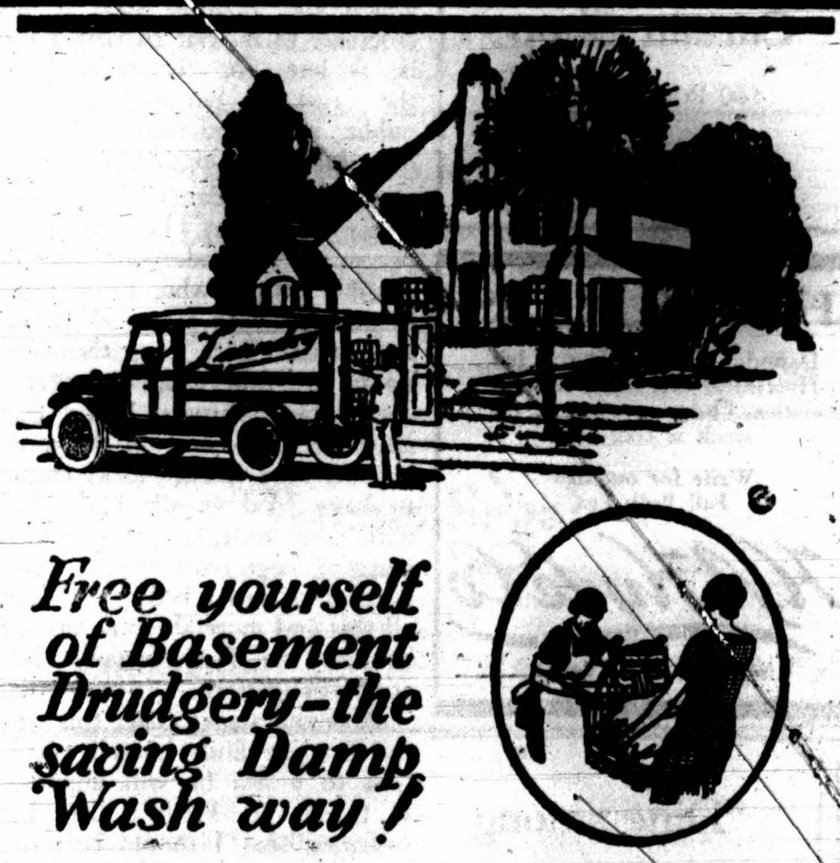

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THE boojum

There are moments when the Boojum suspects that jingoes lead more serene and tranquil lives than pacifists. Somebody is always kicking a pacifist in the shins, just to see if, under sufficient provocation, he will bite. Usually he does, since biting under those circumstances is practically a reflex action, and thereby, albeit unjustly, he loses prestige as a pacifist. "Hypocrite," chortles the jingo. "You're a battling animal at heart."

Now the Boojum is, temperamentally and as the result of philosophical considerations of this and that, a pacifist. He would rather eat than fight. Except for momentary lapses he has, therefore, assiduously avoided controversial topics, choosing rather to roll his hoop of trivial thoughts along pleasant but unimportant bypaths. Recently he composed a requiem on the demise of his old car—may its soul never be reincarnated. Surely no subject could have been less tempting to shin-kickers, and yet from far-away Seattle a damsel writes to denounce him as a wretched creature who is disloyal to faithful friends, selfish in foisting his troubles on a trouble-ridden world, and altogether reprehensible. He is implored to keep his troubles to himself in the future. To all this the Boojum bows his head, not in shame, but in a desire to keep the peace. He merely glances up, in all humility, to inquire if the lady has ever driven a mule—a docile and obliging creature compared to the ornery pile of junk over which the Boojum shed a few crocodile tears. But in that glance he is lost, for the moment, to the cause of pacifism. That his public may understand his fall, he submits the evidence.

Among the damsel's own troubles, she writes, her house "is becoming a rendezvous for impossible people who, being slightly afflicted with talent along various artistic lines, coop themselves up in my four walls and tear at each other's throats. I find them in every room, and on the mornings after we've been lucky enough to have food at all, I go about with the dustpan sweeping up sturgeon eggs from behind davenports and under beds . . ." And all this and more she puts up with because she feels certain "hostessish obligations."

Alas and alack! After this when the Boojum finds himself playing host to a flea he will importune it thus: "O Flea, it has been ordained that I should be a host and that you should be a parasite. So be it. But if it would not inconvenience you too much would you please, please move over to my other shoulder blade for a while?" How well the Boojum knows his correspondent's guests. On a wager he could reproduce, almost word for word, their conversation for a whole evening. True, he is not versed in the latest vernacular of the Arty ones, but this deficiency he could remedy by coining a dozen utterly meaningless words and adding them to the jargon that is stored in his memory. If any one noticed the new words the Boojum would be hailed as a Prophet; if not he would be accepted as "one of us," and his gibberish would be assailed by some and defended by others until the neighbors telephoned for the police.

And the characters? There will be Fanucci, the Irish dramatist, who talks suspiciously like the writings of James Joyce. There will be O'Flaherty, the French poet, who actually had a poem published in the college annual. There will be Smythe-Brown, of good rugged American stock, who is someday going to take time from his ping-pong to write a really great novel. There will be a tall rangy female known as Ole, who makes grotesque mud pies and understands the soul of Greek sculpture. There will be, inevitably—for no such gathering has the proper atmosphere without one—a Russian count. Also a bespectacled youth with a runny nose, a brainless chit who is concerned about something she calls her ego, a phlegmatic chap who has just discovered the word libido and is, consequently, working it over time, and . . . But why go on? They pace the floor and shout at each other, all at once, and eat crackers and caviar and smoke the hostess's cigarettes, laying the burning butts on the piano or, as second choice, grinding them into the rugs. And endlessly they spout words, drivelling about Art and Literature, insulting each other, smashing a chair now and then to emphasize some important point. Ah, Art!

Again alas! In picturing this awful scene the Boojum has forgotten why he wanted to use his biting reflex. His heart is purged of all but sympathetic understanding. He finds no words but words of condolence for her who feels " hostessish obligations" toward people who throw caviar behind the davenport. Perhaps, after all, the lady is right in denouncing him for allowing somber words to creep from his typewriter. Perhaps—who knows?—his true function is to be a ray of sunshine flitting in upon grey and drizzling days. In the very act of forming a resolution to that effect, however, he pauses, recalling an ancient personal creed. "Of all the candidates for justifiable homicide," runs the creed, " the greatest but one is a fluent conversationalist about Art; and the greatest of all is one who appoints himself to be a perpetual ray of sunshine."

Lynn Hodges Back From Hunting Trip

Lynn Hodges, proprietor of San Carlos stables was back in Carmel today after a two weeks hunting trip in the wildest section of Utah, near Beaver City. Hodges was accompanied by Robert Lee of San Francisco who spends most of his time in Carmel.

Hodges obtained a four-point deer while Lee also killed one. According to Hodges, the section in Utah where they were hunting is about the wildest that can be found in the country. Despite the fact that there were 1800 hunters in that section, 900 deer were taken.

Hodges and Lee almost had a lion fight on their hands during the trip. They were sitting down on a rock resting when, through the opening in a brush, the face of a mountain lion stared at them and roared. Before they could aim the lion had detected human scent and disappeared. Both Hodges and Lee made the trip to Utah and back by motor.

Hodges returned in time to make preparations for a new winter program in horseback riding he is planning to stage from his stables.

Bank Executive to Make Home in Carmel

After thirty-three years of service with the Bishop First National bank in Honolulu, James F. Cockburn has retired from the firm and is leaving the islands to make his home in Carmel, according to word received here.

Cockburn, one of the most prominent residents in Honolulu, has resigned as executive vice-president of the bank. He and his family are expected in Carmel in another month or so where he will settle down permanently.

Mr. and Mrs. Jack Orcutt with their small daughter are spending the winter in their Pebble Beach home. The Orcutts have been residing in Hollywood for the past two years.

¶

Mr. and Mrs. Douglas Morris left for Pasadena early this week. They will remain over Thanksgiving.

¶

Mrs. Medore DeLopaecki, of San Francisco, niece of Mrs. J. L. Doulton was here over the week end. She will be remembered as Mrs. Dora Shaeffer, at one time owner of the Blue Bird Tea-room. Mrs. DeLopaecki will return to Carmel shortly to remain for the winter.

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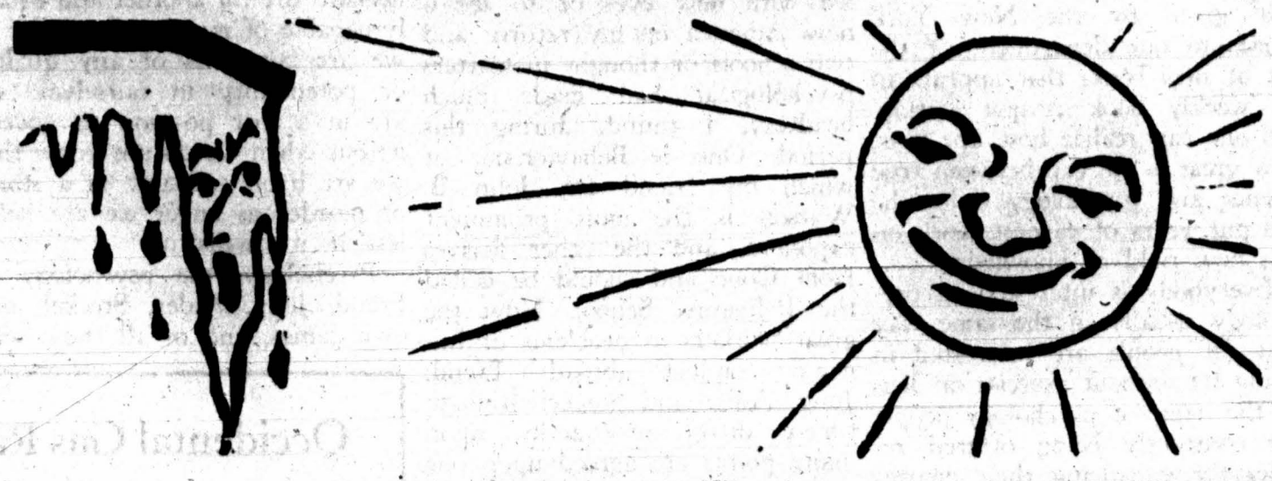

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ALL DAY LONG

Aldrich Attacks "Sex-appeal" Of Present Day Psychology

(Editor's Note: The following article was written exclusively for THE PINE CONE *by Mr. Aldrich whose book, "The Primitive Mind and Modern Civilization," has been called one of the most important contributions to science this year.)*

By Charles Robert Aldrich

"Science and Psychology" is the title given by the New York *Times* to one department of the list of new books that appears in its weekly book review section. No one can realize how apt it is, how great is the gap between true science and psychology unless he has put years of earnest work on this new field of knowledge.

Everybody is interested in psychology usually in the same way that fat people are interested in losing fat without exercise or diet. In the name of psychology people are constantly being offered recipes for enhancing their charms and sex-appeal, for becoming great orators or hypnotic salesmen and for tapping hidden reservoirs of personal power or occult force.

I think the time has come when we should change the national slogan "In God We Trust" to "Something for Nothing." Or we might combine the two, as is done in the twilight zone where bunk psychology fuses with bunk religion into "We trust God to give us something for nothing."

For the sake of the minority we realize that no one can master finance or chemistry or music without years and years of plodding and honest drudgery. It is time that the men and women who have devoted their lives to psychological investigation should devote some of it to warning this intelligent minority to close their ears and their purses to the charlatans.

Psychology is not yet a science. Here and there is a spot in all the vast field of the behavior of plants, animals and men which has been so studied that the facts are agreed upon and the "laws" can be stated mathematically; and these spots where psychology is indisputably a science have less to do with success than almost anything else one can imagine. We can express statistically the probability of a rat's finding his way through a maze to food, for instance; but knowing this will not increase your sex-appeal. We can figure the percentage of pigeons in a thousand which will become alcoholic, if you have nothing better to do with your alcohol than to give it to pigeons; and you can become a great speaker if you know enough facts like this, and a great bore. But not one of these really scientific oases in the wilderness of conduct is going to help you meet such a problem as your husband's apparent inability to get home regularly to dinner, or the alcoholism which your wife develops after forty.

After spending some seven years abroad, I seemed either to see with new eyes or to see a new America on my return; and two schools of thought in matters psychological had made much headway, I found, during this period. One is Behaviorism, of which my friend Dr. John B. Watson is the most prominent exponent, and the other derives from Coue and should be called the Pollyanna School. Now the great workers in problems of human conduct abroad — Freud, Jung, Adler and Steckel-although they differ profoundly upon many points are agreed upon one very vital fact: most, if not all, of mankind's psychological difficulties are caused by inability or unwillingness to face facts and to try to meet them as facts; and this is true all the way from simple errors in remembering names and faces, from little awkwardnesses with the hands, to fatal accidents, and crippling pains and paralyses of psychic origin and hysterical states running sometimes into mania, and withdrawn interest sometimes terminating in dementia. And for all these troubles the treatment is the same: it is simply a re-education of the sufferer, aimed at bringing him to a point where he will cast away his comforting fictions and self-deceptions and will sufficiently regain his courage to meet reality as reality. It is a hard, long struggle to relinquish excuses and lies, and to attain the morale of normal manhood and womanhood.

It is not only by teaching people to shut their eyes like ostriches to external danger that the Pollyanna School does harm. There is almost infinite harm done also to the misguided believer in auto-suggestive methods. Believing only pleasant things becomes a habit, and even if the self-made dupe is too grossly constructed nervously and intellectually to suffer from neurosis, the result is a personality without any clearly defined outlines, one that gives the observer an impression of nebulousness and fatuousness. "My husband is just a big boy," woman after woman tells me; and too often it is true. In each married couple, at least one person must be adult for the sake of both; and when a man remains a big boy he may be sure that he is forcing his wife to be grown up for the two of them.

For the adherent of Pollyanna, the chief object of misguided optimism is oneself. All the conventionally admired qualities are his. He is absolutely honest, kindly, gentle, altruistic, unselfish, brave and patient. Usually his predominance in these details are apparent only to himself; but it sometimes happens that he is able to make others believe in this pose of his, this *persona* or actor's mask.

Who does not know the woman who wears the mask of unbelievable nobility and self-sacrifice—never, I think all will agree, for any worthy cause or person, but always for a worthless husband, an ingrate child, or a selfish parent. Or the dear old gentleman who shakes all hands and utters platitudes and beams upon all and sundry—beams, he is convinced, with benevolence, though all but himself think he is getting childish. Whether these elevated souls, these inflated ones, are accepted at their own valuation or not by their neighbors makes little difference in the harm the pose does them. For every mother's son of us has every human quality whether good or evil.

Every one of us is hero and coward, honest and dishonest, kindly and cruel, capable of giving his own life for another and equally capable of murder. In so far as we are conscious of any quality or potentiality in ourselves, we are in a fair position to govern it; but when we do not know that we are liable to panic or a storm of murderous anger we are helpless if it assails us.

Psychology—the psychology of Freud, Jung, Alder, Steckel, our own James, and of all those who are worthy of the name of psychologists—has nothing to do with the Behaviorist creed or irresponsibility, or with the Pollyanna doctrine of denying facts. If you must read psychological writings, read the works of the men I have mentioned. If you have not the energy to read them, then it would be better to let psychology alone. For the so-called "popular psychology" is poisonous bunk.

Colonel and Mrs. Rozier Casey visited in Carmel on their way south to their home in Coronado Beach.

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NORTH LIGHTS

by Eleanor Minturn James

It was with some trepidation that Alberte Spratt, Carmel artist now living in Hollywood, sent her little group of sketches—studies in basic rhythm she calls them—to the Candide Gallery on Junipero street at the request of Stuart O'Brien, where they are now being exhibited. She feared that what were by their very nature tentative, mere experiments, should mistakenly be judged as something final, and passed on according to criteria by which she never intended them to be measured. They are fragments, albeit very lovely ones, and should be so considered. Miss Spratt has seen and accented those forms which may ever be visualized by the imaginative within the bark of cypress torso and limbs, resident figures, preferably in motion, radiant and reaching in joy or bending to despair. From the inner permanence of nature, sensed by her as a chrysalis, she brings to the surface the impermanent beauty of some fleeting human creature—the one determined by the other, in line, in action, in spirit.

Everyone is prone to detect faces and figures in tree or rock or cloud. For instance more than one of us has discovered on the Pacific Grove coast just beyond Lovers' Point a rock formation on the left, going towards the lighthouse. A native sculpture. An abbess, prayer book held close to her nun's robes, standing by the cloister wall of her convent. Again, approaching Stewart's Point from the east, a heroic dog's head, the long flopping ears of the beagle or Springer spaniel variety. Then, beyond there, where the Carmel River makes contact with the sea, a rock of a man's head, back-twisted in pain, agony rock.

This artist has translated similar imaginings onto paper. She has finished them by abstract simplifications. They are spaced and painted according to her very individual idealistic conceptions. Her sketches are, as one Carmel artist said, by way of being scales. It is such new scales which are dominating in one way or another the best composition and color of modern expression.

Perhaps her unhesitant pencil drawings bring out her intent more strongly, and her ability. A mobile line. Modern but not undisciplined. A precision of line. Restrained to the point of fastidiousness. A precision of differentiate color. Prismatic. Narrow rainbow panelings, twisted deftly to unobtrusive symbolism. The growth and essence of flower and bud forms. A consideration by Alberte Spratt of the heart of the cabbage, interpreted by her abstract aesthetics, would invite comparison—and an interesting one—with this motif as treated recently by Weston, seen filtered through the realistic lens of his artistically shuttered camera.

Miss Spratt has been a student of Courvoisier. She has also studied with Blanding Sloan. While now in partnership with Blanding Sloan in Hollywood in a printing venture which means printing everything imaginable, (even books), she does much free-lance work in the illustrating game. Those who knew Blanding Sloan when he was in Carmel will remember how strong he was for originating an art colony at Moss Landing. How he tried to persuade Jack London and George Sterling to join him in it. How enthusiastic he ever was about sharks. Well, word comes from Hollywood that in the center of the movie city—on Larabee street, to be exact—Sloan has unearthed the "shackiest shack." This gladdens his heart because it's only held together by bits of string. He has gaily and defiantly painted his treasure bright red. Has planted much unmistakably green cacti. Did the fence a good strong green, acid green. It's said to be veritably a modern canvas come screamingly to life in the round, three dimensionally existant, perhaps, four dimensionally.

This exhibition of Alberte Spratt's is one of a group of several modern shows which the Candide Gallery will hold. This group will probably include the work of the California modern whose painting is considered an odd melée of Rembrandt and Cézanne.

Poking About For Painting

Outside the galleries. At Pine Inn there is an especially nice assembling of thumb-box sketches by Carmel painters. M. DeNeale Morgan is usually thought of in connection with her seascapes in spite of her maintaining that she will never come to the end of her study of the cypress. At the Inn, she is now showing a mountain top canvas, all golden with autumn, of dark cypress well patterned against fawn-colored crests, their shadows heavily fingering the pale hillsides. J. M. Culbertson's small sketch of Point Lobos is nice. So are Elizabeth Strong's "Still Water" and "Del Monte Point." W. C. Covington's flower still-life is characteristic. The reddish copper bowl featured as much as the multi-colored flowers.

At Tilly Polak's—which does not mean the gallery "Over Tilly's," not her shop—is a fine clean-edged, starkly cool water color by Paul Whitman of Lobos wolf fangs. Also a marine painted down the coast by James Fitzgerald. this with its blue-black shot with purple and bottle greens is like the ringing of a low-toned bell. The yellow green of the distant Sugar Loaf contrasting the jade green of the surface water washing into the white foam. Makes you think of Masefield's poem "Dauber,"—"the sea struck and burst and greened."

Hansen has a canvas here, too, blazing red, blazing blue, blazing white. Fishing smacks racing over the white-frothed shallows. Also there is Homer Levinson's Carmel Valley, very true to these uncertain lowering days. Murky and threatening. The green vegetation of tree and underbrush marching darkly up the lighter green hillsides.

At La Ribera, Ida Maynard Curtis is showing her "Hanaka," the little Japanese girl, and at La Rambla a good tropical canvas, sunshine playing over the shredded edges of the blueness and the grayness of banana tree leaves.

Gordon Newell's "Mexican Matriarch" is to be seen at Ruth Waring's Studio as are some of Catherine Seideneck's pastels. Her painting of an old German town is there. Its remoteness and charm, quiet and dignity so like a folk song reaching our ears in an interim of jazz.

Mr. and Mrs. Byington Ford entertained a group of friends Sunday night with a buffet supper. It was Mr. Ford's birthday and among those there were the following: Mr. and Mrs. S. F. B. Morse, Sidney S. Fish, Francis McComas, Paul Hunter and McKim Hollins, and Mrs. Charles Dabney.

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EDITORIAL

DULL SPELL SPASMS

When business gets a bit slack in Carmel—as it has always done in the fall of the year—there bob up schemes and plans for reviving it, or for preventing competition to divide what is left of it. These ideas, based upon the desire for immediate profits, are usually half-baked, and as often as not, would be of serious disadvantage to business in the long run.

With plenty of time for thought and discussion, comes the proposal of a Chamber of Commerce. Maybe not exactly a Chamber of Commerce, for that name isn't popular in Carmel, but another title for the same thing. We all ought to hold meetings, and suggest things, and get somewhere. Have "objectives," and be one united band of willing workers for these "objectives." Bigger and better things should result from such an organization. The city should have something of the sort; all other cities have 'em.

A very few months ago, when business was hot and piping, and there wasn't time for more than a bite at luncheon, Carmel's merchants gave a loud and derisive "No!" to the idea of a Chamber of Commerce. We had all we could do without sitting in on long, dull meetings. Now that things are quiet, we can find time for even that; and it might stir up something.

Again there comes a grand idea, right out of the blue! We'll get the movies of Hollywood up here, doing their stuff at Point Lobos and on the Carmel beach, and dropping dollars all around the peninsula, and making everybody happy. Those people spend millions. We'll get right after it, and land some of it in our tills.

Bright ideas for dull days. But looking farther into the future, what results? Do the people who live in Carmel want Sunday "blue laws," want Chambers of Commerce, want movies or talkies on their doorsteps? Will they stay here, or will they come here, if they are fed such tripe? Are we less prosperous than is Sonora, with its moving picture association which we are urged to copy? Are we worse off, financially, than are the numerous cities with Chambers of Commerce, working hard to keep them on the map? Is business going to revive if we crowd "blue laws" on our statute books?

In a few months—as always before—business becomes brisk, smiles return to our lips, we say again that Carmel is exactly as we want it, that we came here because it was just so, and wouldn't have it changed for anything. We regard with pleasure the residents—our customers—whose interests are our interests, and who had no part in the schemes we were so avid for in the dull spell. After all, they are a fine part of the community, and their desire to keep Carmel simple, free of these big ideas, is in complete harmony with our own.

A MUSICAL SUGGESTION

Under the direction of Fenton Foster, a chorus of nearly a hundred voices is being trained for an oratorio to be given in Pacific Grove on the night of December 20. Excerpts from Handel's "Messiah" will be given, and an orchestra will accompany the singers. Both singers and instrumentalists are from the entire Monterey peninsula, the basis being a combination of the choirs of the various churches of Pacific Grove.

The suggestion has been made that this magnificent concert should be given also in Carmel, preferably at the new auditorium of the Sunset School, on Saturday night, December 19, a week before Christmas. The opportunity this would give the school children—as well as adults—to hear magnificent music well sung should appeal to the Parent-Teachers association. It is quite possible that Fenton Foster, being a community-minded Carmel resident, would be responsive to an appeal from the local organization.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢ Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

FLANDERS FIELD

Row on row, white crosses stand
To mark the couches of the dead;
Each bier is candled by the flame
Of poppies burning overhead.

Winnie Lynch Rockett

MOOD

I never went walking
in a leafy wood

For any love of tall trees
lost in solitude,

But because trees give me
the privilege of a mood.

Deer do not excite me
in fleeing gray herds,

Nor am I moved especially
by butterflies and birds

Except that neither lash me
with a whip of words.

A river never harries me
with endless questions "why"?

A star is much too far away
entangled in the sky

To stoop to low activities
concerned with such as I.

So if I have a fellowship
with star or stick or stone,

Or feel a kinship with the
beasts that's not of blood or bone,

It is because they kindly
leave me quite alone.

Grace Gaddis

A ROMANY CHARM

I who loved a Romany
Bought an ancient charm,
The withered crone who sold it
Promised me no harm.

I wore it as she bade me
A year and a day,
But the cruel thing it wrought
Will last alway.

I who loved a little house
As any girl should,
Must now wander all my days
Through a dark wood.

With stars for a lantern
And wind for a song,
I have danced barefoot
The whole night long.

Follow the pateran
Where it may lead . . . .
A gypsy charm will bind you fast,
Though the heart bleed.

Lexie Dean Robertson,
in The Harp

WHERE WERE OUR WOMEN?

Where were the women of Carmel's business section last Monday night, when the question of a Chamber of Commerce was discussed in open meeting? Where were Tilly Polak, Daisy Bostick, Janet Prentiss, Wanda Leslie, Eva Douglass, Elizabeth McClung White, Iris Alberto, Berenice Fraser, Elspeth Rose, Mrs. Halstead Yates, Betty Downing, Ruth Waring, Florence Leidig, Dene Denny, Hazel Watrous, Caroline Kimball, Mabel Morrell, Rene Willson, Jessamine Rockwell, Ann James, Bertha Hopkins, Etta Stackpole, Gladys Young, Rose Cound, Marie Johnson, Grace Wilson Thoburn, Lucille Kiester, Alice Meckenstock—and a score or two more who run their businesses ably and well? Can it be that they were not invited to this important meeting of business people? Or did they stay away, not interested in its doings?

There was one woman only at that meeting, and she was a nationally known writer of short stories and novels. True, that too is a business, and a particularly important business in Carmel's prosperity. Writing of books, writing of stories and of poems, writing of music, all are as directly affected as are the stores and shops down-town in any such organization as is planned. So are the artists, painters, illustrators and sculptors. Each is a producer, each a merchant of his productions, all should be invited—together with the women merchants of Carmel—to assist in the planning and oganizing of its merchant's association.

If Carmel is to put aside the plans which have carried it along smoothly and prosperously for many a year, and take on the chamber of commerce idea, let's have a broad, generous, and liberal foundation for it. If it is to be a business men's club, let the word men include our women of affairs and let business include writers, musicians and artists. All Carmel is intensely interested in this revolutionary movement. Let all of Carmel in on it.

THE NEW SCHOOL PLANT

The opening of the new Sunset School addition with a program to be given in its auditorium next Friday night, November 13, gives opportunity for Carmel's people to inspect and pass judgment upon the construction work that has made the school one of the finest in its class in the entire state. Whether or not one has the direct interest of children in the school, everybody should turn out to see for himself what the bond money has purchased in comfort and convenience.

Instead of cramped quarters and crowded class rooms, with departments elbowing each other for space to operate, there is now ample room for all, with growing space added. The plant is adequate for a number of years in the future. It has a gymnasium with showers, and an auditorium as fine as the best. The shops and cafeteria are well provided for. And class rooms are more than required at the present time.

A GENEROUS RESPONSE TO A GREAT NEED

Comes now the drive of the Community Chest, with needs increased by the general condition of unemployment. As in the past, Carmel's response will be generous. With the necessity explained for each item of the budget, it should be oversubscribed in every section of its district.

Carmel's responsibility to the Monterey peninsula as a whole is not lessened because Carmel intends to handle its individual problem of the resident needy by itself. Should it leave to the other communities of the peninsula the heavier duty of taking care of the floating population, it would find itself overburdened in its local task. The Community Chest, with its auxiliary organizations, devoted to dispensing food and relief to the needy, must be relied upon to attend to this transient population, as will as their own permanents.

The Community Chest has also to provide the funds to operate the Y.M.C.A., principally an uplifting force for the soldiers of the Presidio; the Boy and Girl Scouts of the three towns; and the Red Cross chapters of Monterey and Pacific Grove. This year stress is laid upon the needs of the relief organizations which deal directly with the welfare of the poor, the Salvation Army and the San Carlos Relief Council.

In charge of the Community Chest drive here is a committee composed of Bernard Rowntree, Mrs. Vera Peck Millis, R. C. DeYoe, Mrs. A. M. Allen, Mrs. Joseph Schoeninger, and Willard W. Wheeler. They should be received with enthusiasm on their rounds.

People Talked About

I woke up on the morning of November 11, 1918, with a kindly feeling for the whole world. For one reason, I had slept on planks that night, instead of the wet earth, and for another there was a good fire burning in the center of the mill floor, not far away from my blankets. Murph had stirred up the blaze before I awoke, and was heating a petrol tin of water over it.

"Going to have a bath," he explained. "I need it."

"Me next!" That came from the bed roll that was smothering Major Horton, regimental surgeon. I wondered if the fire would burn through the plank floor and drop into the stream before I could heat a third tin to genial warmth, and scratched my fresh cootie bites.

Breakfast was brought by the officers' strikers, one of whom had remembered me. We ate before the fire. Outside a rare sun was thawing the night's coating of thin ice at the edge of the mill pond. I repeated the information I had given them the night before, that the war would be over at eleven this morning, to get the same incredulous smiles. "I'll believe it when I see it," said Lieutenant Murphy and with the sound of the guns hammering viciously in my ears, I was beginning to doubt the veracity of the news.

A Frenchman, a citizen of the village of Raucourt, had told me of the armistice the day before—Sunday the tenth—in the mistaken impression that he was confiding the news to the colonel of our regiment. The mayor of Raucourt had told him, and that was good enough so far as he was concerned. It had convinced me at the time, but now, after seeing disbelief in the eyes of everyone who listened to me, and with the roar of battle just beyond the hill's crest, it did not seem credible that this long war should be over in a few hours. Certainly no orders had yet come from G.H.Q. to our P.C. that indicated any let-up in it. But, on the other hand, we had not been ordered another advance of our batteries.

While Murph bathed in his canvas bowl, Horton and I stood in the warming sunshine and watched the great procession of troops and supply trucks move forward along the road. There was a continuous flow of infantry puddling through the mud of the fields beside the road, while guns, wagons, trucks and cars moved jerkily ahead on the highway. An observation balloon, hauled by a tractor, turned into the field beside the mill, and began preparing for an ascent.

"Wouldn't be scouting for info if your armistice was a fact," said the major, disgustedly. I had no reply.

The sausage, with two men in its basket, began to rise at the end of its rope, which unreeled slowly. As it gained elevation, we could see the men study the distance through glasses. Then came to our ears the hum of an airplane, and Horton pointed. A small plane broke through the smoke haze, and sped for the balloon.

It passed directly overhead, and we saw the blue and red circles that told us it was an ally plane, not an enemy. At the same moment, it opened machine-gun fire on the sausage. "What do you make of that?" gasped Horton.

Again I had no answer. Tracer bullets were leaving a blue trail between the gun muzzle and the silken bag of the sausage, which seemed to flinch and lurch under the assault. Now it was being hauled down as rapidly as the reel could be worked, but it was too late. With a loud explosion, it burst into flames and foul black smoke.

"But that was one of our own planes!" I gasped, and Horton muttered something about its having probably been captured by the Germans. From the basket of the sausage two men had sprung, and now their parachute opened to let them flutter down directly toward us. Murph, who had rushed from the mill in a state of nature, shouted.

"They'll be caught in the trees!" and he waved his towel wildly in warning. But the fliers had seen the danger, and were kicking and tossing arms to swim away from the trees. Horton and I ran toward the indicated landing place, hoping to be of assistance.

And one we had to help down from where he had caught in a tree's branches, just at the edge of the wood; cutting ropes to free him of the snagged silk. Two very disgusted balloonists, who had lost their sausage in the last hours of the war.

For the word came by regimental runner to Murph as we stood talking with the airmen, and Murph was getting into his uniform. "By command of Marshal Foch, all hostilities on this front will cease at eleven a.m. today." The war was over.

"My turn at the bathtub," said Major Horton.

Despite opinions to the contrary, mistakes in newspapers occur not often, when one considers the rush and the manner in which a metropolitan paper is prepared. The chances against getting something correct in a paper are against them from the moment a story breaks until it is in type. It must go through many hands, and if the editorial department gets it right, a linotype operator is certain to make a typographical error.

Nevertheless newspapers try to be as correct as possible, sometimes spending hundreds of dollars to verify a certain fact. Once in a while a mistake will creep into the columns that is more than conspicuous.

One of the best "mistake" stories we have heard came this week from Donald E. Cruzan, Oakland newspaper editor, who was visiting here for a few days.

Cruzan was writing a series of articles on this section and he came to San Juan Bautista mission. He and his photographer went through all of the historic structure until they came to a tomb where the "Rose of the Rancho" is buried.

After much persuasion, Cruzan was able to talk the priest at the mission into posing at this tomb. It made a picturesque setting for the photograph and one that would add much color to the story he was planning to write.

As he left, the priest cordially invited him back and thanked him. Cruzan returned to Oakland and just about the time he was going to write the story of the mission, he was forced to go out of town. Cruzan is the type of newspaperman that when a good story breaks, he is usually the one selected to cover it, no matter in what section of the state it may be.

Before leaving, Cruzan left the facts and details of the mission story to one of his assistants with instructions as to how it should be handled. Cruzan was gone for more than a month and it was not until some three months later that he and his wife were travelling in the direction of San Juan Bautista.

His wife wanted to see the mission and so the two stopped there. Cruzan knocked at the door and the same priest that had shown him the mission before appeared.

"I want my wife to see the mission," Cruzan began.

"I'm very busy right now," the priest declared.

"But we came all the way down here," Cruzan explained and finally persuaded the priest, although he sensed that he was not entirely too cordial.

They went through the mission until they came to the tomb of the "Rose of the Rancho." The priest hesitated for a minute and with a quizzical expression pointed to the tomb.

"I think you have seen that before," the priest said coldly to Cruzan.

Cruzan nodded. "Yes, how did you like the story and the picture we gave you?"

The priest from under his robe pulled out a folded newspaper. It contained the picture and story Cruzan had obtained.

"Well, what's wrong?" Cruzan asked.

"Wrong?" the priest exclaimed. "Look at the caption under the photograph!"

Cruzan quickly read: "Here stands Brother . . . . . of San Juan Mission by the tomb of the Rose of the Rancho, the wife of one of the founders of this old historic mission!"

■ ■

Mirrors are used for more practical purposes than examining the feminine charms—they are actually employed for catching bugs!

At least this is the story told by E. R. Hill, lineman for the Pacific Telephone and Telegraph company for this section. In addition to connecting new telephones and changing the location of old ones around, part of Hill's time is spent in looking for bugs.

He carries with him a small mirror. Every so often during the year, he attaches a "wheel scooter" to a telephone cable and takes long rides in the air. As he travels down the cable, he examines the bottom and sides of the cable.

Tiny holes which to the average person mean nothing, tell a definite story to Hill. They are made by termites which, if not stopped in time, cut right through the lead cable and before long the cable breaks.

Hill cleans out the holes and then fills them up with lead .Sometimes ten and fifteen borings made by termites have been found in a short cable line.

According to Hill, the work of the termite is regulated during certain periods of the year and in various sections. Sometimes a lead cable in Carmel will be full of the tiny holes while a cable in Monterey might not have been touched.

Next time residents of Carmel glance up at a cable and see a lineman with a mirror in hand, it is not because he is arranging his tie or combing his hair. He is merely on the lookout for bugs!

■ ■

Helene and Edwin Geauque, San Francisco writers, are in a Carmel studio putting the finishing touches on copy for a new book "Adventuring in San Francisco" which will be brought out in time for holiday sales.

The Geauques come to Carmel to work. They say, "The peace and quiet down here, as well as a certain something in the very air, enables us to turn out in one week more work than we possibly could in three in a less sympathetic atmosphere."

In commenting upon their forthcoming volume the Geauques said " 'Adventuring in San Francisco' is the general title of a number of articles which have appeared in magazines. These are to be collected in a book for those who like their San Francisco stripped of commercial ballyhoo."

Studio Gossip

By Eleanor Minturn James

Celia Seymour who divides her time between Carmel and Oakland spent this last week end at her Carmel studio. She expects to return again for the Thanksgiving holidays. At one time Mrs. Seymour taught at the Pratt Institute, New York. While she works in oil as well as chalks, she is perhaps better known for the latter. Mrs. Seymour said that in New York Luis Mora painted the portraits of several members of her family.

* * *

The thing for painters now seems to be to turn sculptor. Our few sculptors had best watch out. 'Tis said that James Fitzgerald, Monterey painter, is giving instructions in sculpture. And Philip Nesbit went to Tahiti a painter, returning the other day both painter and sculptor with two dusky female heads under his arm, female primitives wrought in wood.

* * *

Pollard Stuart, the young sculptor whose informal sketch of Knute Rockne has attracted considerable attention in Carmel, trained at the Boston Art School. At one time he had the opportunity of learning a staggering amount about bones. He illustrated for Roy L. Mooder, scientist associated with the Los Angeles Museum, a book which this authority wrote, "The Dinosaurs of Wyoming." So from fragments of bones, some of them bruised, Stuart reconstructed sabre-toothed tigers, duck-billed dinosaurs feeding on ancient Wyoming swamps in upper cretaceous landscape, the tragedy of the mesozoic and the triceratops which boasted three head-horns. Osborne, super-authority on such matters, could find no flaw in Stuart's drawings . . . Sometimes hereabouts the live oaks, lonely and listening, that darkly spot the tawny Salinas country take on the air of dinosaurs lumbering up the parched foothills with measured prehistoric tread.

* * *

Nancy Griswold, Carmel artist, left Tuesday for an indefinite stay in San Francisco where she will rent a studio in order to carry out several portrait commissions.

* * *

Dog gossip has it that Arthur Hill Gilbert's dog, "Knobby"—known more informally as just "Dumpling"—is about to have his portrait painted—portraits, he finds, having become once more the vogue. Proud and patrician, a bench dog imported from England, proud that is, with the exception of a few relaxing pole-cat hunts. The portraitist will have her hands, or rather brushes, full trying to catch the gentleness which exists side by side with this sturdy Sealyham's belligerency which is ever vociferous and effective once a canine appears on his horizon.

* * *

Burton Boundey, Monterey painter, believes in spending as much time, perhaps more, driving about the countryside checking up on paintable locales as he does actually painting. Every artist has his own rule of thumb for habits of painting. Mr. Boundey has done some strong snow canvases, snow ploughs and wintertime. His night study of the ice cutters of Wisconsin manages a good light effect by reason of the moonlight in contrast to the yellower lighting from the oil lamps dotting the bluish ice.

THE VILLAGE NEWS-REEL

Mrs. Edith Anderson and her two daughters, Patsy and Jane, who have been living on Santa Fe street, have moved to Watsonville where they plan to make their home.

¶

Mrs. Ruth H. M. Lewis has had as her guest this week her daughter, Mrs. Gordon Lillibridge with her small son Edward. Mrs. Lewis has only recently come to Carmel but has decided to stay and spend the winter.

¶

Mrs. Marguerite Bassett of Oakland is the guest of Mr. and Mrs. Theodore McKay in their home on San Antonio.

¶

Miss Edna Hereford has returned to her home in Watsonville after being the week end guest of Miss Mildred Harvey in her Carmel home.

¶

Miss Clara Dillon Baker of the Carmel Library has returned to her home after a three weeks vacation spent with friends in San Francisco and Seattle.

¶

Miss Elizabeth Niles of Carmel left last week for Los Angeles where she will spend a two weeks vacation with friends.

¶

Carmel is drawing a great many musicians these days. About Christmas time Mr. Marshall Bartholomew of New Haven, Conn., plans to arrive to spend the holidays with his wife who is already here and living at the Little House of River Winds. Mr. Bartholomew is connected with Yale University as head of the Music Department.

¶

Mr. Robert Wells Ritchie is now in San Francisco where Mrs. Ritchie has gone to meet him. Mrs. Ritchie has been spending the past month in Carmel, a guest at La Ribera. The Ritchies will be in Carmel for a short stay before Mr. Ritchie returns to his post in England as London Correspondent for the International News Service.

¶

The members of the Rev. Willis G. White's Sunday School class will hold the first of a series of Candy Sales this Saturday at 10 o'clock at Vining's Meat Market. The profits go toward their pledge to All Saints Church.

¶

Last Thursday Mme. Jeanne Pirenne was hostess at a dinner to a group of Carmelites who propose to form a branch of the Alliance Française on the Peninsula. Much enthusiasm was expressed and a committee was formed to further the plans. Mr. Henry F. Dickinson will be president, Mrs. D. Jones, Secretary, and Miss Marjory Pegram, Treasurer.

¶

The boys of the Forest Hill School were guests at a Hallowe'en dinner Saturday night, Mrs. Minna Steel Harper being the hostess. After the dinner the boys were taken to Pacific Grove where they enjoyed the Hallowe'en celebration as put on by the Grove people. David Frederikson and Paul Munger, students from Portland, were honor guests. The other boys were Clare Mawdsley, Ora Hatton, James Martin and Dana MacNeill.

¶

Stuart Marble, John Mather, Henry Hasty and Richard Catlett left today by motor for Los Angeles where they will attend the Stanford-U.S.C. game to be played there Saturday. They will return to Carmel Sunday.

¶

Dr. and Mrs. A. MacKenzie, who have been spending some time in the East, are now at Hotel Canterbury in San Francisco and will return home at the end of the week.

¶

At the regular monthly meeting of the Carmel Woman's Club on Tuesday, Mrs. Montague represented her father, Mr. M. M. Murphy, and explained in detail the making of the representations of the Navajo Indian Sand pictures which was the feature of the meeting. Mrs. Edward Tickle and Mr. W. W. Wheeler spoke on the needs of the Community Chest. Mrs. Sumpter Earle, Mrs. George Coblentz were hostess at the tea, and Miss Rachel Hiller and Miss Ruth Huntington assisted.

¶

Miss Etta Paul and Miss Louise Kellogg will return to their home on the Point shortly. They have just spent two weeks with Miss Kellogg's brother in Pasadena.

¶

Mrs. Thomas Jagger and daughter Miss Sally Jagger, who have been spending several months in Carmel have returned to their home in Berkeley.

¶

Mr. Whitney Palache with his son and daughter-in-law, Mr. and Mrs. John Palache and Miss Helen Palache have returned to their home in Berkeley from Carmel where they have been spending the summer.

¶

Mr. and Mrs. Alan Edwards, recently married in San Francisco, have returned from their honeymoon spent in Yosemite Valley, and are making their home with Mr. Edwards' mother, Mrs. Jane Edwards at Seventh and Junipero. Mrs. Alan Edwards was formerly Miss Peggy Enzminger. Mr. Edwards is assistant manager at Pine Inn.

¶

The third of a series of lectures on world politics will be given on Thursday evening, November 12th in Sunset School Auditorium. Dr. Graham Stuart of Stanford University is professor of Political Science and has written numerous books and papers in his field. The previous lectures have been well attended and keen interest has been shown. At the conclusion of the lecture, which is free, an opportunity is given for questions and discussion.

¶

Mr. John Huchinson of Cleveland has recently moved from Cleveland, Ohio, to Carmel, and will be associated with the Hare Optical Co. in Monterey. He brings with him many years of experience and a complete equipment for grinding lens, thus making the store the best equipped laboratory between San Francisco and Los Angeles.

Tilly Polak Enlarges

Tilly Polak is opening a branch to her Carmel shop in the Oasis Hotel, Palm Springs, and will divide her time between the two places. Mrs. Richard Johnson, who has been associated with Miss Polak for some years, will have the active management of the Carmel store. Besides carrying her own line in the south, Miss Polak will act as distributor for several Carmel businesses. The Fraser Looms, the Chinese Shop and Cabbages & Kings are among them.

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DR. CARL L. FAGAN
Osteopathic Physician
Spazier Bldg. Monterey
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WHO'S WHO, WHAT and WHERE HERE IN CARMEL

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August Englund,
Phone 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.
Fire & Police
John B. Jordan
Water & Light
Ross E. Bonham
Health & Safety
Jessamine Rockwell
Streets & Parks
Clara N. Kellogg
Post Office. Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th
Carmelite,
Dolores, between 7th and 8th
Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.
Carmel Theatre
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near
Ocean Ave.
Unity Hall.
Dolores, between 8th and 9th
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Postal Telegraph
Ocean Avenue, next to Curtis

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall. Box at foot of stairs.

CHURCH NEWS

ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

All Are Cordially Invited

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block north
of Ocean Avenue, between
Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.

Reading Room
Open Week Days 1:00 *to* 5:00
Evenings: Tuesday and Friday
7:30 *to* 9:00
(Closed holidays)
Public Cordially Invited

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Dolores Street between 8th and 9th
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Sunday School 9:30 a.m.

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HEALING MEETING
Thursday 8:00 p.m.

Individual Teaching and Healing
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The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.

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Christian Science Churches

"Adam and Fallen Man" will be the subject of the Lesson-Sermon Sunday, November 8, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "I am the Lord, your Holy One, the creator of Israel, your King. I, even I, am he that blotteth out thy transgressions for mine own sake, and will not remember thy sins. Fear ye not, neither be afraid: have not I told thee from that time, and have declared it? ye are even my witnesses. Is there a God beside me? yea, there is no God; I know not any" (Isa. 43: 15, 25; 44: 8).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The foundation of mortal discord is a false sense of man's origin. God is not the author of mortal discords. Therefore we accept the conclusion that discords have only a fabulous existence,, are mortal beliefs which divine Truth and Love destroy" (pp 262, 231).

Community Church

In honoring Armistice Week the Carmel Community Church will best honor our soldier dead by giving expression to the Christian ideals of peace and human brotherhood. Sunday at 11 a.m. th is church will dedicate its service of worship to the cause with suitable address, memorial ritual, and music suitable to the occasion. A most cordial invitation is extended to all.

Community Church Musicale

On Sunday evening, beginning promptly at 8 o'clock in the Carmel Community Church, T. Harold Grimshaw will present "An Evening of Gladness with the Masters of Music." The following numbers will form part of the evening's enjoyment:

1. Recording of the largest organ in Germany.
2. Eva Turner, Gigli and Tibbett will sing in aria and song.
3. Saint-Saens' "The Wheel of Omphale."
4. Music from "Midsummer Night's Dream."
5. "There Once Was an Owl" by Victor Herbert.
6. "Brandenburg" Concerto No. 3 by Bach.
7. Prelude to the Third Act of Lohengrin.

This will be a delightful evening and a most cordial invitation is extended to all music lovers. Silver offering desired.

Guild Luncheon

Tuesday noon the members of St. Anne's Guild met for luncheon in the Guild Hall of All Saints Church. A business meeting followed at which plans were made and committees were formed for a Bazaar and Food Sale to be held November 20th. The ladies in charge of the affair are as follows: Publicity; Mrs. Vera Peck Millis, Mrs. W. L. Overstreet. Flower Sale; Mrs. George Reamer, Mrs. C. F. Kennedy. Aprons and Smocks; Mrs. Alfred Wheldon. Food Table; Mrs. E. L. Taylor, Mrs. Sumpter Earle, Misses Alice and Mary Barnes and Carrie Hoyt assisting. Four o'clock Tea Table; Mrs. Rose DeYoe, Misses Aileen McGee and Mary Barnes.

A buffet supper will be served at 6 o'clock with Mrs. Vera Peck Millis in charge.

Mrs. J. W. Claywell and her son W. J. Claywell jr. have been taking motor trips through the state. Last week they motored north to Sacramento.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE: Charming small home, completely furnished, in the "80 Acres"; new gas range; beautiful lot, trees, shrubbery, garden; entirely fenced; garage; terms like rent; Address Mrs. Catherine S. Wright, owner. Drawer A C, Carmel.

FOR SALE: Cheap. Child's airplane, cost new eight months ago $25. In perfect condition. Telephone Carmel 780-J or write P.O. Box 737, Monterey.

FOR SALE: 1929 Cadillac Phaeton, very little mileage. Fine mechanical condition and finish. Can be seen at Carl's Auto Service.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes. Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT or Lease—Attractively furnished small modern house close in all conveniences. Phone 212.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

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WANTED: Position as chauffeur and companion by an efficient woman and expert driver of all makes of cars. Free to travel. Will use own car if necessary. Best of references. Address inquiries to P. O. Box 625, Carmel.

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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the matter of the Estate of Agnes Sophia Shorting, also known as Agnes Shorting, Deceased. No. 4643

Notice of Executors' Sale of Real Estate at Private Sale

Whereas it has become necessary in order to pay the legacies, devises and debts of Agnes Sophia Shorting, also known as Agnes Shorting, deceased, and the debts, expenses and charges of the Administration of her Estate; and further that it is for the advantage, benefit, and best interests of said Estate and those interested therein, that the Real Estate hereinafter described belonging to said Estate be sold for said purposes; Now Therefore: Notice is hereby given that the undersigned Executors of the Last Will and Testament of said Decedent, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation of the above entitled Court on or after Saturday, November 28, 1931 at the place hereinafter described, all the right, title, interest and estate that Agnes Sophia Shorting, also known as Agnes Shorting, deceased, had at the time of her death, and all of the right, title and interest that her Estate has by operation of law or otherwise acquired other than or in addition to that of the said Agnes Sophia Shorting, also known as Agnes Shorting, at the time of her death in and to. All that portion of Lots Seventeen (17) and Nineteen (19) in Block Twenty-Seven (27) Addition Number Four (4) Carmel-by-the-Sea, Monterey County, California, lying East of a line drawn parallel with the West line of Junipero Street and Eighty (80) feet West therefrom, as said Lots, Block and Street are shown on the map of Addition Number 4 Carmel-by-the-Sea, Monterey County, California,, filed March 6, 1908 in the County Recorder's Office of said County in Map Book one (1) Cities and Towns at page 46½.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging or in any wise appertaining.

Terms and conditions of Sale: Cash in lawful money of the United States of America, ten (10) per cent of bid must accompany the bids, balance on confirmation of sale by the above entitled Court. Bids to be in writing and filed in the office of the Clerk of said Court, or delivered personally to the Executors, or left at the place selected for the transaction of the business of the Estate in the County of Monterey, to wit: at the Law office of Charles Clark, El Paseo Building in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making sale.

The Executors reserve the right to reject any and all bids.

ALFRED WHELDON
MARIE OSTERHAUSE
ALEXANDER JOHN DIXON
Executors of the Last Will and Testament of Agnes Sophia Shorting, deceased.

Dated: November 6, 1931.
CHARLES CLARK
Attorney for Executors

First publication November 6, 1931.
Last publication November 27, 1931.

NOTICE

Reduction in Cleaning Prices

All Prices include Delivery Service

Men's

Suits	$1.00
Pants	.50
Overcoats	1.00
Sweaters	.50
White Pants	.75
Hats	1.00

WE CLEAN
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All kinds of
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Suits	$1.00
Skirts .50	Hats .75
Plain Coats	1.00
Sweaters	.50
White Skirts	.75
2-Piece Knit Suits	1.00
Plain Wool Dresses	1.00

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Bananas, 6 lbs.
Juice Oranges, 3 doz.
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Sunkist Lemons, large size, doz.
27c

Hacienda Apricots, No. 2½	24c
Hacienda Fruit for Salad, No. 1	19c
Hacienda Fruit for Salad, No. 2½	32c
Hacienda Grape Fruit, No. 2	19c
Hacienda Yellow Cling Peaches, large halves, No. 2½	22c
Hacienda Sliced Yellow Cling Peaches No. 2½	22c
Hacienda Sliced Pineapple, No. 2½	17c
Hacienda String Beans, No. 2	24c
Hacienda Hominy, No. 2½	13c
Hacienda Tiny Peas, No. 2	24c
Hacienda Garden Peas, No. 2	18c
Hacienda Spinach, No. 2½	16c
Hacienda Vegetable Salad, No. 1	23c
Hacienda Crab, No. ½	32c
Hacienda Tuna Fish, No. ½	21c
Hacienda Baked Beans, 16 oz. 14c	28 oz. 22c
Hacienda Gelatine Dessert	08c
Hacienda Coffee, 1 lb.	35c

3 or 6 of any one at greater saving

SUGAR SPECIAL

1 lb. carton Brown Sugar	09c
1 lb. carton Powdered Sugar	06c
5 lb. carton Granulated Sugar	26c

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Dolores Cash Grocery

M. E. LINDSTROM, *Manager*
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Tilly Polak, Inc.

Carmel